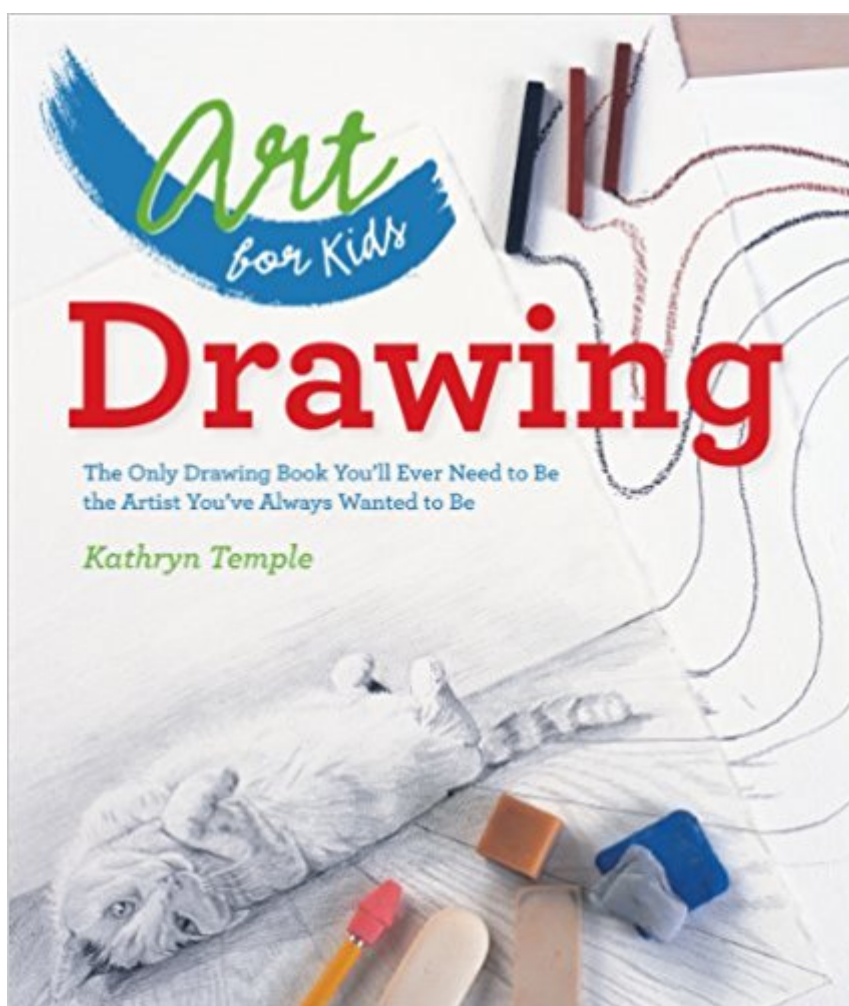


The book was found

# Art For Kids: Drawing: The Only Drawing Book You'll Ever Need To Be The Artist You've Always Wanted To Be



## Synopsis

When children draw, they want to create an accurate likeness of the things they see. With this imaginative, informative, and amply illustrated guide, it's amazingly easy for kids to make their art dreams come true. The entertaining, hands-on lessons begin with contour drawing techniques and feature numerous exercises that show budding artists how to make basic shapes and forms, create the illusion of volume with light, use perspective, and accurately draw people, animals, landscapes, and more.~ ~

## Book Information

Series: Art for Kids

Paperback: 112 pages

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Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 279 customer reviews

Best Sellers Rank: #5,471 in Books (See Top 100 in Books) #6 in [Books > Children's Books > Arts, Music & Photography > Art > Drawing](#) #69 in [Books > Arts & Photography > Drawing](#)

Age Range: 8 and up

Grade Level: 3 - 12

## Customer Reviews

Grade 4-7

This first-class introduction to essential drawing techniques builds from the starting points of lines and simple shapes. Typically, books for this audience present step-by-step directions for rendering specific objects, animals, or people; with Temple's work, children can use the skills taught here to go beyond the examples and draw their own unique illustrations. The author limits the scope of the book to drawing with pencils. Eight concise chapters explore seeing with artist's eyes, line drawing, light and shadow, proportion and scale, perspective, drawing faces, drawing bodies, and using imagination. The succinct text reads smoothly and is written in a clear, understandable style. Sample sketches and crisp, color photographs extend the text and often serve as the basis for many purposeful exercises. These illustrations are precisely placed with the appropriate corresponding text and are enhanced by supplementary details that have been

highlighted with sweeps of color. Librarians looking for materials that focus more on the process of drawing than on the product will find this refreshing selection to be a useful resource for budding artists. --Lynn K. Vanca, Akron-Summit County Public Library, Richfield, OH Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Gr. 5-8. This entry in the Art for Kids series offers an excellent introduction to the tools and techniques of drawing. Professional artist Temple's clear, encouraging text starts with the reminders that drawing begins with careful observation and that children, as well as adults, can be serious artists. The first chapter covers basic drawing materials, advice for observing details and shapes, and information on the differences of seeing with the right and left sides of the brain--a rare topic in an art guide for young people. Subsequent chapters discuss line, light, shadow, proportion, perspective, and human bodies and faces. Temple's accomplished drawings appear on nearly every cleanly designed page, and each section includes numerous exercises for practicing the accessible, well-presented techniques. She concludes with a chapter that encourages young artists to apply their new skills to wildly imagined scenes of their own. Comprehensive and written in clear language that never condescends to its young audience, this thoughtful guide contains plenty of information that will also be useful to older students (and adults) able to overlook the cover image of a middle-grade boy. Gillian Engberg Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

This has many of the concepts and lessons I learned in college level drawing class in a friendly and easy to understand format. My first grader is particularly interested and advanced in art and drawing and this is slightly out of her league. She can do the lessons with a lot of guidance and a little frustration. I can imagine this book would be fantastic for a dedicated 3rd grader all the way up to an adult. I know I enjoyed the refresher on some of the concepts.

Grandaughter liked it.

This was a gift for my granddaughter. She specifically requested it and has artistic leanings. I believe she can follow these instructions easily.

Noobs, this is not a bad place to start. It covered my Drawing 1 class information at my old college.

So I'm pleased to have this as a refresher.

This book will help those young artists who want to be better and become more confident in their future work. Thanks for making this easy for children to understand.

My daughter is very much into drawing and spends hours with this book trying to master all of the techniques!

I got this book at the library for my 10 year old daughter to see if she would like it before purchasing it. She is talented and comes from artists on her father's side, but had a bad experience with her first Art teacher in a school setting. I was looking for something to spark her confidence and keep her interest high in at least independent and self explorative instruction for now. She loved the book immediately. Because she had some formal class instruction this year she was able to recognize some of the exercises that she was required to do in class, so that background exposure helped her "get" this book right away. This is a great fundamentals drawing book for kids, but it is an exercise with a you can do it attitude book which is what I wanted for my daughter at this time. Something she could read for herself, interpret for herself and try her own way and see what she gets without someone else trying to shape her ideas for her. The book's attractively laid out for my 10 year old, but I think she will work with this slowly here and there at her own pace, and probably come back to it even more when she's older too. There are some drawing projects but they are not as extensive as the fundamental practices area. For this reason I also bought her Lee Hammond's series on drawing life like animals for more go right to it and start drawing projects. She is spending more time with that now and I expect as she gets more and more into drawing she'll come back and forth to the theory and the practical fun stuff. For a child who just wants to draw cool looking pics fast, you might be better off with the Lee Ames draw 50 series. My 8 year old son loves these draw or trace books as what he produces looks great with no theory just draw.

I bought this for my 10 year old, it was a bit too difficult for her.

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